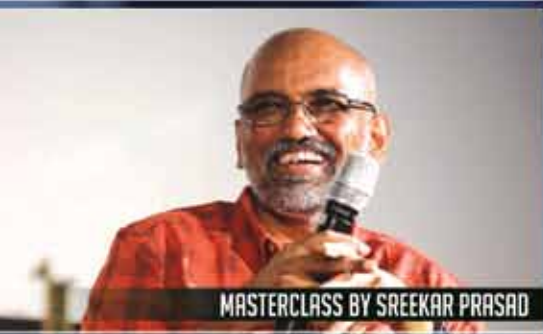


WHAT'S INSIDE



Nandita Das, Chief Guest
at L.V.Prasad Film & TV Academy
Convocation Day 2019

L.V.PRASAD FILM & TV ACADEMY - 13TH CONVOCATION DAY, 14TH SEPTEMBER 2019

The 13th Convocation Day of L.V.Prasad Film & TV Academy got off to a great start with the arrival of our Chief Guest Ms.Nandita Das. She was warmly received by Kavita Prasad, Director of Prasad Corporation Pvt Ltd. The function was held at the iconic Prasad 70mm Theater which was filled to capacity as usual. Passing out students received their Post Graduate Diploma and Diploma certificates from the Chief Guest. Our 'Academy Awards', as we fondly call it were announced to thunderous applause and presented by the respective Jury Members for the categories of Direction, Cinematography, Editing and Sound. The Winners are listed in the next page.



JURY & THE AWARD WINNERS

Our honorable Jury Members for this years' Awards were Mr. Simon Selvaraj, Mr. Andrew Luis, Ms. Remya, Mr. Palanivel, Mr. Ravi Shankar and Ms. Dhamayanthi.

Direction

Gold - APARICHITHAR, Anandha Krishnan M
Silver - STRANGERS IN THE NIGHT, Jatin Suryavanshi
Bronze - VADHA, Sai Mahesh D
Special Mention - HIJI BIJ BIJI, Ankush Bhattacharya

Cinematography

Gold - VADHA, Aditya Dalmia
Silver - MONSOON, Vysakh Murali Menon
Bronze - PRATHIPALANA, Soumik Dutta
Special Mention - HIJI BIJ BIJI, Karan Modi

Editing

Gold - STRANGERS IN THE NIGHT, Sandesh S
Silver - VADHA, Sankara Swamy Naidu
Bronze - PRATHIPALANA, Amar Krishna
Special Mention - APARICHITHAR, Pratyush Chandran R

Sound Design

Gold - Number 48, Hari Hara Sudhan
Silver - SAMAYARKARI, Ayushi Anil



Bradley University students visit Prasad

Bradley University has been associated with Prasad Group for the past several years. Their students of the Semester at Sea and other programs visit Prasad Facilities at Chennai to understand the film making scenario and post production process in India. This year a group of 10 students and faculty were at our campus for a visit and interaction. Bradley University is also an Academic Partner of L.V.Prasad Film & TV Academy.



Guest Lecture by Editor Anthony Gonsalvez



Mr. Anthony has worked with Director Shankar for Enthiran. He also worked with Director Gautham Vasudev Menon for “Kaakha Kaakha”, “Vettaiyaadu Vilaiyaadu”, “Pachaikili Muthucharam”, “Vaaranam Aayiram”, “Vinnaiyaandi Varuvaayaa”, “Neethaane En Ponvasantham”, “Yennai Arindhaal” and “Achcham Yenbadhu Madamaiyada”. He has worked in over sixty Tamil, Malayalam, Telugu and Hindi films. He is the Editor of India’s most expensive feature film 2.0. He delivered a guest lecture for the Editing students of L.V.Prasad Film & TV Academy. He shared his past experience as a new comer, the resistance he faced while trying out new things and how he overcame them amongst other subjects.

Workshop on Handling Actors by Veteran Actor Nassar



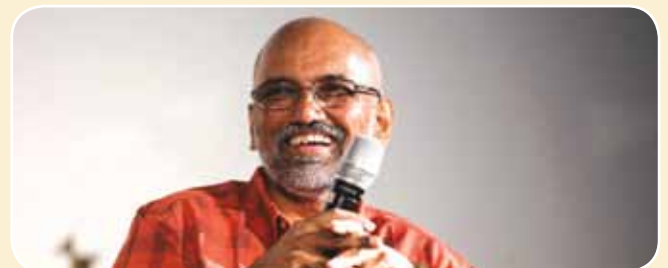
Mr. Nassar, who started his acting career with the film Kalyana Agathigal (1985) under the famous Film Director K. Balachander, conducted a Workshop on Handling Actors for L.V.Prasad Film & TV Academy Students. Nassar is one of the most important actors of India having acted in more than 350 feature films with leading Stars and Directors. His villainous character in Bahubali is one of the recent popular roles.

Workshop by Vignesh Vasu



A Cinematography Workshop was conducted by our Alumnus Vignesh Vasu for the students at L.V.Prasad Film & TV Academy, Chennai. This included a short session on Digital Color Grading. Vignesh Vasu has worked on several projects including Rum and Katteri.

Masterclass by Veteran Editor Sreekar Prasad



Sreekar Prasad, winner of 2 National Awards and a multitude of other Indian and International awards is one of our guides and mentor. The films he has edited include Indian and International titles. He was at L.V.Prasad Film & TV Academy on 12th June to conduct a Masterclass ‘Arriving at Screen Time’.

Graduation Day for Chennai Short Term Course Students



Writer, Director, Producer and Actor Naveen was the Chief Guest on 1st June 2019 for the L.V.Prasad Film & TV Academy Short Term Courses valedictory function for Direction for Film & TV, Digital Cinematography and Digital Editing. Naveen is the Writer, Director and Actor of Moodar Koodam - Fools Gathering. He has also Written and Directed "Agni Siragugal" and "Alaudhinin Arputha Camera".



Writer and Director Andrew Louis was the Chief Guest for the L V Prasad Film & TV Academy Short Term Courses valedictory function held on 10th August 2019 for Direction for Film & TV, Digital Cinematography - Level II & Digital Editing Students. Andrew Louis is the Writer & Director of feature films including Kolaikaran and Leelai amongst others.

Sathyabama is now an Academic partner of LVPA



Sathyabama Institute of Science and Technology is now an Academic Partner of LVPA. Through this association, LVPA will be sharing knowledge by conducting Industrial Visits and Guest Lectures for students of Sathyabama

Dolby Atmos is now a Technology Partner of LVPA



Animation Xpress is now a Knowledge Partner of LVPA

Animation Xpress.com

Bradley University is now an Academic Partner of LVPA



Maadhyaama Aneka is now a Placement Partner of LVPA



Maadhyaama Aneka is a media house specializing in customized content for Films, Television, Online/Digital, Video Features, Images, and Infographics. Through this association, students of the academy will get access to job opportunities in Editing, Cinematography, Screenwriting, Sound Recording & Design and other domains.

Workshop by Prasanna Vithanage

Mr. Prasanna Vithanage, a Sri Lankan film maker whose films have won many international awards, conducted a 2 Day Workshop - 'Anatomy of a Scene' at L.V. Prasad Film & TV Academy. One of his feature films, Oba Nathuwa Oba Ekka (With You, Without You) had its world premier in the "World Greats" section at the 39th Montreal International Film Festival. It also won 5 International Awards, including "Best Picture" in France and Italy and a nomination for Best Picture at the 2013 Asia Pacific Screen Awards in Australia. His film Akasa Kusum (Dubbed in Tamil and titled as Aagaya Pookkal) was the only movie premier of a Sinhala film director to have been held in Jaffna during the past 30 years. Prasanna Vithanage is also the founder of 'Prasanna Vithanage Academy of Acting' in Sri Lanka, for aspiring acting students.



Workshop at Trivandrum Campus



Film Acting workshop is tailor made for those with little or no acting experience. The acting course teaches participants to draw upon all different acting techniques. The workshop was led by Sunitha C.V. actor, casting director and an alumni of Prague Film School.

Workshop at Bengaluru Campus



Camera and Light Practical Workshop for 3rd & 4th batch students of Digital Film Making (Short term course) was conducted during May 2019 at Bengaluru campus of L.V. Prasad Film & TV Academy by Mentor Mr. G.S. Bhaskar & Mr. Vinod Raja. The subsequent batch started on June 15th 2019.

New Academic Year begins at LVPA



Excited students, parents and faculty, all gathered on 4th September 2019 at the Preview Theater of LV Prasad Film & TV Academy's Digital Lab campus to participate in the orientation program and start off on their classes. The orientation program was headed by Mr. Santanu Chatterjee, Director – Academics, Mr. Sivaraman, Director – Operations and Prachee Mukherjee, Director – Professional Development. The courses that commenced were Direction, Cinematography, Editing and Sound.

L V Prasad Film & TV Academy provides Outreach programs and Industrial visits



L V Prasad Film & TV Academy in its quest to provide knowledge to college students, conducts free sessions across India and encourages industrial visits to the campus at Chennai. Some of the Colleges served in the past month include M.O.P. Vaishnav College for Women, St. Thomas College of Arts and Science, Alva's College, Kristu Jayanti College, Manipal Institute of Communication and Nitte Institute of Communication. To schedule your program and visits, Contact : enquiry@prasadacademy.com

Alumni Success Stories



Abinandhan Ramanujam
DoP - China, Kee, Irupathiyonnaam
Noottaandu, 9: Nine



Krishnan Vasant
DoP - Kalyana Samayal Saadhham,
Darling, AAA, Gurkha



Ramesh Kumar (Rammy)
DoP - Yaamirukka Bayame, Killing
Veerappan, Cinderella, Mogali Puvvu



Ninad Khanolkar
Editor - Happy Bhaag Jayegi, Shubh
Mangal Saavdhan, Meri Nimmo,
Happy Phirr Bhag Jayegi



Balaji Mohan
Director - Kaadhali Sodhappuvadhu
Eppadi, Maari, Maari - II



Merlapaka Gandhi
Director - Krishnarajuna Yudham, Express
Raja, Venkatadri Express



Jemin Jom Ayyaneth
DoP - Uriyadi, Kaathadi, Katha solla porom



Karm Chawla
DoP - Avane Srimannarayana,
Humble Politician Nograj, Run Antony



Ravi Teja Girijala
Editor - Pellichoopulu, Suryakantam,
C/o Kancharapalem, Ee Nagarani
Emaindi



Sujeeth
Director - Run Raja Run, Saaho



Azad Alam
Writer & Co-director - The Ghazi Attack
Asst Director - Vishwaroopam



Rakesh rawat
Director - Midnight Delhi



Sathyaraj
Editor - Vidiyum Munn,
Andhagaaram, Super Deluxe, Rum



Vignesh Vasu
Cinematography - Katteri, Rum



Tosh Nanda
Composer - Mr. Veerappan, Neerthirai,
Odu Raja Odu



Rohin Venkatesan
Director - Adhey Kangal



Shivam Rao
Production Designer - Goodachari,
Mahanati, The Ghazi Attack



Sachin B
Asst Director - Harmony with A R Rahman



Arnav Das
Associate Editor - Drive, Student of the
Year 2, Ragini MMS 2



Bhuvan Srinivasan
Editor - Iru Mugan, Kanithan,
Imaikka Nodigal, Vidhi Madhi Ultaa



Karthik Jogesh
Editor - Airaa, Echarikkai



Devansh Katoch
Asst Director - Manmarziyaan



Varun Vinu
Cinematographer - Kuttymama



Advaita Gurumurthy
DoP - UTum, Gaalipata 2, Kavaludaari,
Kirrak Party, Churikkatte



Dhanush Nayanar
Sound Designer -
Uriyadi, The Body, Kuttymama, June



Ahammed Khabeer
Director - June



Prasanna. G.K
Editor - Power Pandi,
Maragatha Nanayam, Rangoon, China,
Iraavaakaalam, Maari 2



Jithin Stanislaus
Cinematographer - June

LVPA to Announce Six Month Courses in Bengaluru & Thiruvananthapuram from January 2020



Cinematography



Film Editing



Sound Design & Recording



Acting For Cinema

For more details visit our website :
www.prasadacademy.com/full-time-courses

Upcoming Shot Term Courses NOV 2019 - MAR 2020

■ Chennai

1. Direction For Film & TV
2. Digital Cinematography using RED
3. Digital Editing & Color Grading
4. Acting for Cinema
5. Script Writing
6. Music Production

- For enquiry and admission contact :
Mr. Padma Prasad
Mob: +91 9677044898

■ Bengaluru

1. Digital Film Making

- For enquiry and admission contact :
Mr. Lakshminarayana
Mob: +91 9632600288

■ Thiruvananthapuram

1. Digital Film Making
2. Workshop on Acting
3. Digital Cinematography

- For enquiry and admission contact :
Mr.Subin K Surendran
Mob: +91 8086001140

For more details visit our website :
www.prasadacademy.com/short-term-courses


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FILM & TV ACADEMY

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THIRUVANANTHAPURAM

KINFRA Film & Video Park
Kazhakuttom,
Thiruvananthapuram - 695 585
Phone: +91 8086001140



Email : enquiry@prasadacademy.com

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