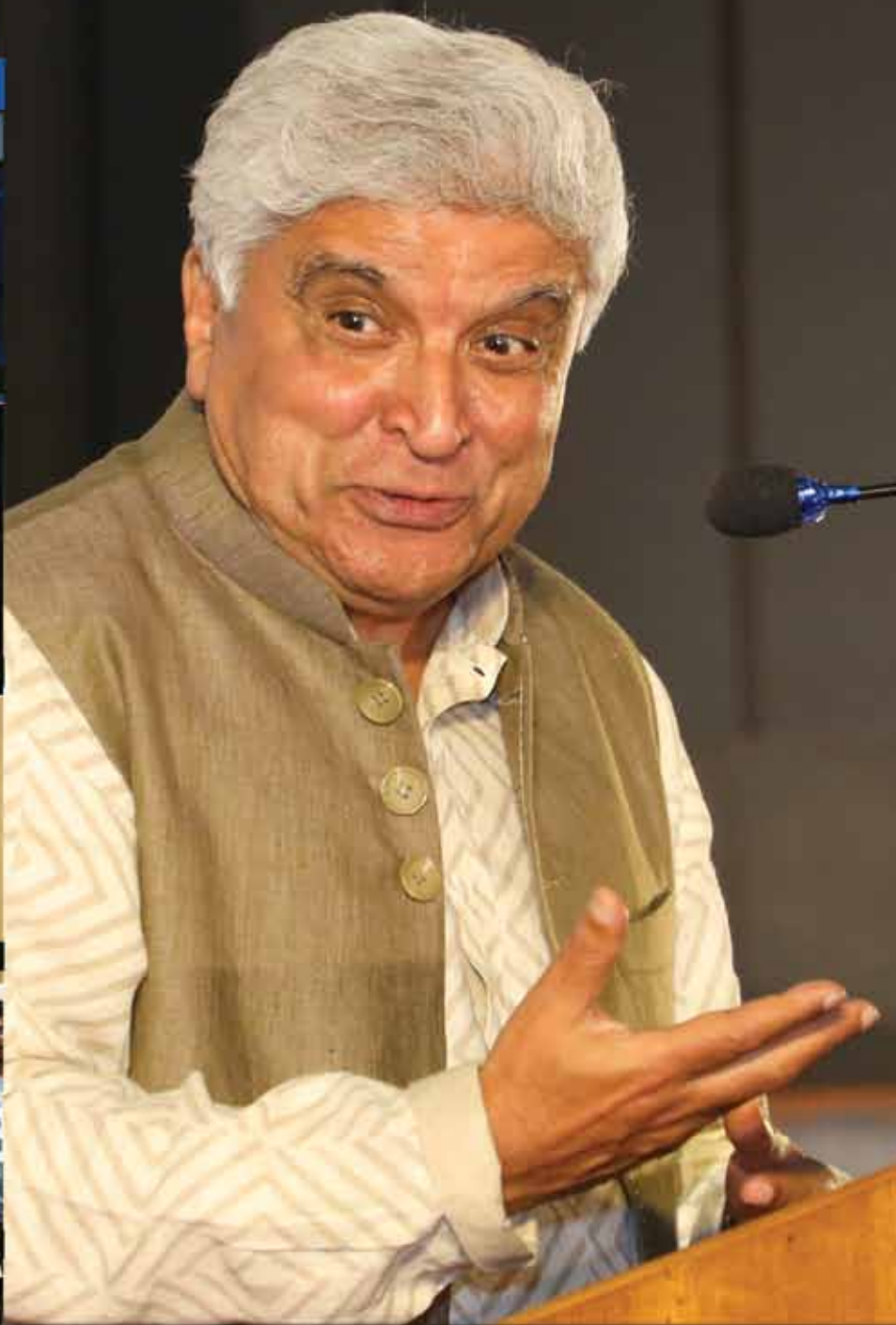


## WHAT'S INSIDE



Javed Akhtar, Chief Guest  
at L.V. Prasad Film & TV Academy  
Graduation Day 2018

# L.V.PRASAD FILM & TV ACADEMY - 12TH GRADUATION DAY, 24TH AUGUST 2018

The 12th Graduation Day of L.V.Prasad Film & TV Academy got off to a rocking start with the arrival of our Chief Guest Padma Bhushan Javed Akhtar. He was warmly received by Kavita Prasad, Director of Prasad Corporation Pvt Ltd. The function started off with the a minutes' silence to mourn the victims of the devastating floods in Kerala. The function was hosted by our student Dhwani Shree. The function was held at the iconic Prasad 70mm Theater which was filled to capacity as usual. Passing out students received their certificates from the Chief Guest. Our 'Academy Awards' as we fondly call it were announced to thunderous applause and presented by the Chief Guest Mr.Javed Akhtar. The Winners are listed in the next page.



## THE AWARD WINNERS

### Direction

Gold - KARK, Pawan Kumar Nayak  
Silver- MAANGAL JAAKIRATHAI, Praveen Ragupathy  
Bronze - MUSALSAL, Uddipta Dutta  
Special Mention - ANGEL, Prateek Batra

### Editing

Gold - MAANGAL JAAKIRATHAI, Vishnu Vardhan Reddy  
Silver - THE ROOM, Surya Prakash Reddy  
Bronze - GOLDEN JUBILEE, Adarsh  
Special Mention - KAATRIL KAIVEESI, Kishore / Ambrose

### Cinematography

Gold - MAANGAL JAAKIRATHAI, Ajay Abraham George  
Silver - THE ROOM, Ruppa Gopikrishna  
Bronze- GOLDEN JUBILEE, Tarkash Mehta  
Special Mention - KAATRIL KAIVEESI, Rohan Ravi

### Sound Design

Gold- MAANGAL JAAKIRATHAI, Thejus Raju  
Silver-AGHATIT, Kishore D / Vishnu C  
Bronze-THE ROOM, Ambrose  
Special Mention-GHOL, Kavin Raj



Our honorable Jury Members for this years' Awards were M/s.RS Prasanna, Satyaraj, Suryanarayanan K.M, Vijay Karthik and Vishal Menon.



## Graduation Day Celebrations at Thiruvananthapuram

In the 3rd Graduation Day of LV Prasad Film & TV Academy, Thiruvananthapuram, which was held on 18th January 2019, Film Director Padma Vibhushan, Adoor Gopalakrishnan was the Chief Guest. The event was loaded with interesting information, experiences and interactions. State and National Award Winner Sound Engineer Actor Sri Harikumar N addressed the gathering. Students of the full time courses and short term courses were awarded their Certificates.



## Santanu Chatterjee joins LVPA as Director - Academics



Santanu Chatterjee is an award-winning filmmaker, who brings over 30 years of rich experience in Film Education to LVPA, having been associated with institutes including Minneapolis College, Minnesota, University of Malta and Syracuse University, New York.

Before joining LVPA as Director of Academics, Santanu Chatterjee taught in the Cinema Division at Minneapolis College (MCTC) in Minnesota, USA, for sixteen years. He was the founding head of the Directing program at MCTC. He moved to Minneapolis from Colorado where he supervised a video and multimedia training program for Colorado Department of

Corrections inmates. Santanu has also taught film production and screenwriting at the University of Malta in Europe, and sound recording/design as a teaching assistant at Syracuse University in New York. Originally from Kolkata, India, Santanu moved to the USA in 1983 to study filmmaking. He has an MFA in film from Syracuse University, New York. Santanu's short film 'Rose From Concrete' won first place at the Jaro/Peachtree Village International Film Festival in 2018. His 2010 short film, 'It Does Not Die' won an Accolade Award. In 2015 Santanu received a Minnesota State Arts Board (MSAB) Cultural Community Partnership grant (in collaboration with Pangea World Theater in Minneapolis) to direct three experimental video pieces entitled: The Sufi Video Project. He has participated as a panelist on MSAB's Artist Initiative Grant, and the Minneapolis St. Paul International Film Festival's Minnesota-Made Feature Award. Santanu has also served as a director on the board of St. Paul Neighborhood Network, as a jury member on the University Film and Video Association's Carole Fielding Grant panel, and the 6th Grand Prix International Video Dance competition sponsored by UNESCO. He received several Teaching Excellence awards during his tenure at MCTC.

## IFFI Goa 2018

L.V.Prasad Film & TV Academy participated in the 49th International Film Festival of India (IFFI 2018). The Booth at the INOX Multiplex and Maquinez Palace complex attracted a lot of visitors, film enthusiasts and students. L.V.Prasad Film & TV Academy was also part of the NFDC Film Bazaar 2018 at the Marriott Resort, where a host of high profile delegates and celebrities were present.



## Prasad at NFDC Film Bazaar

Prasad sponsored the Annual Awards for free post-production to three selected films and offered a 50% discount to all the films that had participated in this year's 'Work in Progress Lab' at the NFDC Film Bazaar 2018 held between 20th and 24th November at Marriot Resort. Prasad has been part of the event ever since its inception a decade ago. Prasad also had a booth at Film Bazaar attracting a steady flow of visitors seeking information on services.



The award winning films of the 'Work in Progress Lab' were:

1. Saurav Rai's directorial debut 'Nimtoh (Invitation)'
2. Jadab Mahanta's directorial debut 'Rukuni Koina (The Holy Bride)'
3. Kislay's directorial debut 'Ajeeb Budhee Aurat (Strange Old Lady)'

## Nuts & Bolts of Editing



A 2 days' Master Class on Editing was conducted at L.V.Prasad Film & TV Academy, Chennai on 26th and 27th of March 2018 with National Award winning Film Editor Mr. Lenin. His 2 days' session enabled students to understand that an editor's job is not to merely cut and paste whereas film editor is also a performer and requires some basic knowledge of sound and music. He emphasized that exposure to sound, rhythm, camera framing and dance will help an editor employ effective techniques like rhythmic cuts. Students enjoyed and absorbed his session thoroughly.

## A Three Day Workshop on Mise-en-Scene by Prof. Samar Nakhate



From 27th to 29th of June 2018, Professor Samar Nakhate, former Dean and Professor of Film and Television Institute of India (FTII), Pune gave a three day workshop on "Mise-en-Scene" for the first year Direction and Cinematography students. On the first day he explained what is Mise-en-scene with the screening of clips from many films. On the second day students pitched ideas for a three minute mise-en-scene for which Prof.Samar selected an idea and made a floor plan. Students were divided into two groups and on the third day, each group shot in the academy's set in two different ways. In the evening students' shots were screened for his feedback. His mise-en-scene workshop has been a success every year. This is the fourth consecutive year Mr.Samar Nakhate has conducted this workshop at LV Prasad Film & TV Academy.



## 3 Day Reality Shoot Workshop

A 3 day Workshop on Reality Shoot was conducted by Documentary film maker and cinematographer Mr.Vinod Raja from 10th to 12th September 2018 for students of LVPA, Chennai. On day1 he conducted classes with the screening of his documentaries. On day2 the students were divided into three groups and went to scout for their subject. On day3 the students shot the subjects they have chosen. Later Mr. Vinod Raja reviewed the footage and gave his summation on how to achieve rhythm in Reality Shoot.



## Masterclass with R S Prasanna

R.S. Prasanna, an alumnus of L.V.Prasad Film & TV Academy, Chennai made his debut film "Kalyana Samayal Saadhama" in 2013. He directed the Hindi version of the same film "Shubh Mangal Saavdhan" in 2016. On 29th October 2018, "Shubh Mangal Saavdhan" was screened for LVPA students and on 30th October 2018, a Masterclass was organized in the conversation format with Mr. Sivakumar Mohanan, HOD, Direction. Prasanna credited the Academy for whatever he has achieved and discussed various points including importance of Crew formation, Collaboration and Networking.

## Guest Lecture by Anand Krishnamurthy on Preparing for Music video



Anand Krishnamurthy, a renowned sound designer, filmmaker and producer, gave a three hour session on how to prepare Music Videos for films to the second year Direction and Cinematography students on Tuesday, 22nd January 2019. He explained the joy and complexity of using song as part of narrative in Indian cinema with interesting examples. He also explained through interesting Hollywood musicals, how music helps to understand rhythm and in turn helps the narrative.

## Workshop with K Palanivel



Department of Editing, LVPA Chennai organized a workshop with Editor K Palanivel. He shared his experience with students on how to handle communication while working with established directors. He explained on how he adapted shots in a song editing that was taken for scenes. His explanation on dealing frame by frame chord of cut points was an eye opener for the current new media generation students, benefiting them to a great extent. Mr.Palanivel holds the credit as “Editor” for more than half a century of films including 13 movies for veteran Director Bharatiraja. He received RACE Award for the movie Kadal Pookal from Santaram Cinematic Excellence and Ajanta Fine Arts Award in 1993.

## Film Heritage Foundation is now a Knowledge Partner of LVPA



Film Heritage Foundation(FHF) in association with FIAF (The International Federation of Film Archives) has been conducting annual film preservation and restoration workshops in different cities around India. As a knowledge partner of the Academy the foundation brings their vast experience and knowledge to the students of LVPA. FHF will also be conducting knowledge sessions for the students.

## Cinestaan is now a Talent Development Partner of LVPA



Cinestaan are organizers of India's Storytellers Script Contest with Juries including Aamir Khan, Anjum Rajabali, Juhi Chaturvedi and Rajkumar Hirani. Films submitted by our students also get included in their Script Bank which is made available to leading production houses in India.

# Alumni Success Stories



**Abinandhan Ramanujam**  
DoP - China, Kee, Irupathiyonnaam  
Noottaandu, 9: Nine



**Krishnan Vasant**  
DoP - Kalyana Samayal Saadham, Darling,  
AAA, Gurkha



**Ramesh Kumar (Rammy)**  
DoP - Yaamirukka Bayame, Killing  
Veerappan, Cinderella, Mogali Puvvu



**Ninad Khanolkar**  
Editor - Happy Bhaag Jayegi, Shubh  
Mangal Saavdhan, Meri Nimmo,  
Happy Phirr Bhag



**Balaji Mohan**  
Director - Kaadhali Sodhappuvadhu  
Eppadi, Maari, Maari - II



**Merlapaka Gandhi**  
Director - Krishnarjuna Yudham, Express  
Raja, Venkatadri Express



**Jemin Jom Ayyaneth**  
DoP - Uriyadi, Kaathadi, Katha solla porom



**Karm Chawla**  
DoP - Avane Srimannarayana,  
Humble Politician Nograj, Run Antony



**Ravi Teja**  
Editor - Pellichoopulu, Suryakantam,  
C/o Kancharapalem, Ee Nagarani  
Emaindi



**Sujeeth**  
Director - Run Raja Run, Saaho



**Ananya Kasaravalli**  
Director - Beladi Harishchandra



**Alex Mecvan**  
DoP - Kookh, Chhello Divas



**Sathyaraj**  
Editor - Vidiyum Munn,  
Andhaghaaram, Super Deluxe, Rum



**Vignesh Vasu**  
Cinematography - Katteri, Rum



**Imran Ahmed K R**  
DoP - Ammini



**Rohin Venkatesan**  
Director - Adhey Kungal



**Parthan Mohan**  
Co- producer - Olappeppi,  
Director - one



**Sachin B**  
Asst Director - Harmony with A R Rahman



**R.S.Prasanna**  
Director - Kalyana Samayal Saadham,  
Shubh Mangal Saavdhan



**Bhuvan Srinivasan**  
Editor - Iru Mugan, Kanithan,  
Imaikka Nodigal, Vidhi Madhi Ultaa



**Karthik Jogesh**  
Editor - Airaa, Echarikkai



**Devansh Katoch**  
Asst Director - Manmarziyaan



**Prasanna G.K**  
Editor - Power Pandi,  
Maragatha Nanayam, Rangoon, China,  
Iraavaakaalam, Maari 2



**Jemin Jom Ayyaneth**  
DoP - Katha Solla Porom,  
Njaan Samvidhanam Cheyyum



**Dhanush Nayanar**  
Sound Effects Editor -  
Magalir Mattum, Kaala, June (2019)



**Advaita Gurumurthy**  
DoP - UTurn, Pirangipuram,  
Uppina Kagada, Kirrak Party

## Interaction with Rohini



A Guest Lecture by Actress Rohini was conducted for students of the short term course in Acting for Film. In this class, she taught about understanding the scripts from an actors perspective. She also discussed about nuances of acting by sharing her vast industry experience.

## Short Term Course Completion, Chennai

Mr.Lenin Bharati was the Chief Guest at the Valedictory Function held on 13th October 2018 for the Direction for Film & TV Short Term Course. Eight students received their certificates from the Chief Guest.



## L V Prasad Film & TV Academy provides Outreach programs and Industrial visits



L V Prasad Film & TV Acadamey in its quest to provide knowledge to college students conducts free seminars and industrial visits. To schedule your program and visits for 2019 Contact : [enquiry@prasadacademy.com](mailto:enquiry@prasadacademy.com)

## Digital Film Making - Short Term Course Completion, Bengaluru

The first batch of students from LVPA Bengaluru, Digital Film Making Course successfully completed their Training. Mr.Girish Kasaravalli was the chief guest and distributed the certificates along with the faculty Members.



L.V.Prasad Film & TV Academy



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